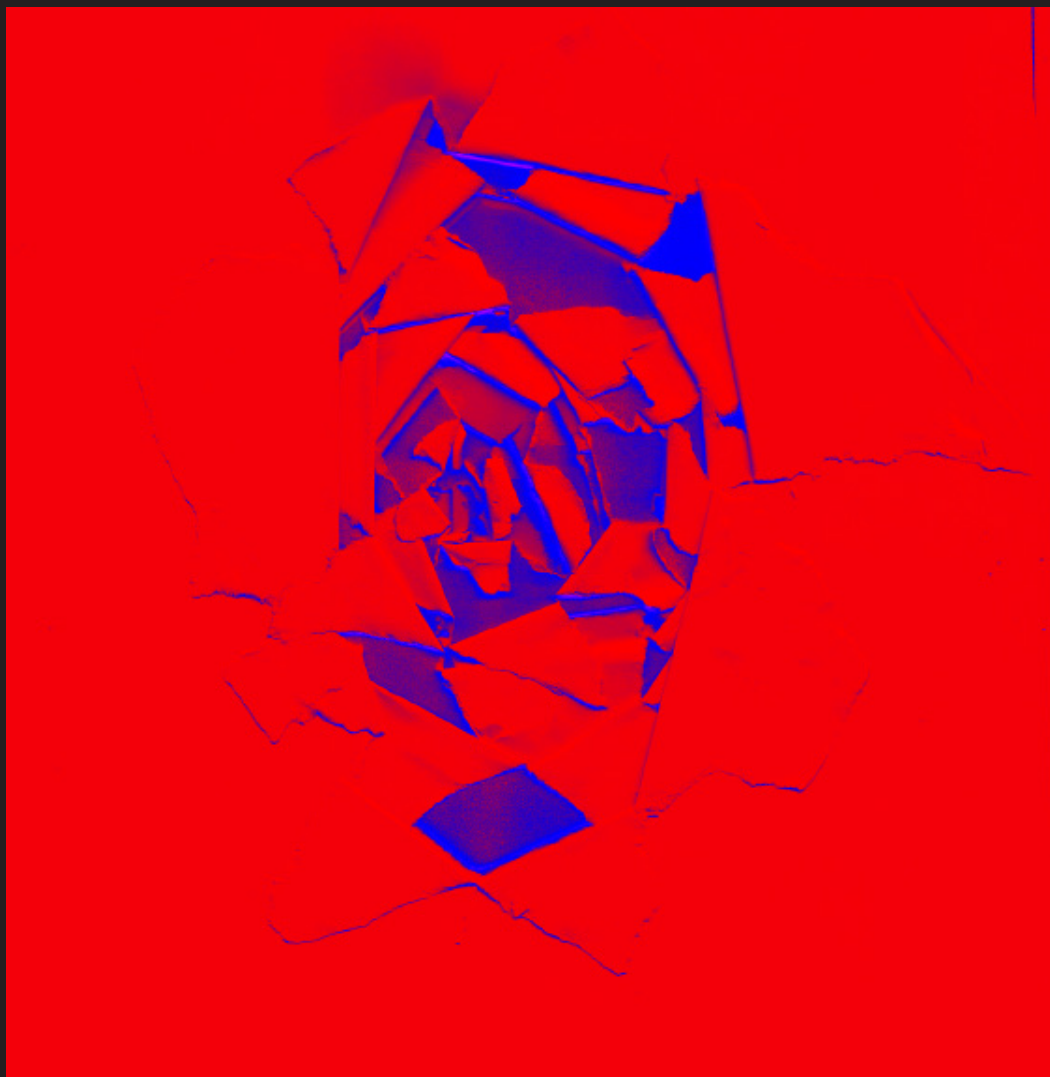




Garbage Collection

Selected sketches & visuals,
2013-2015



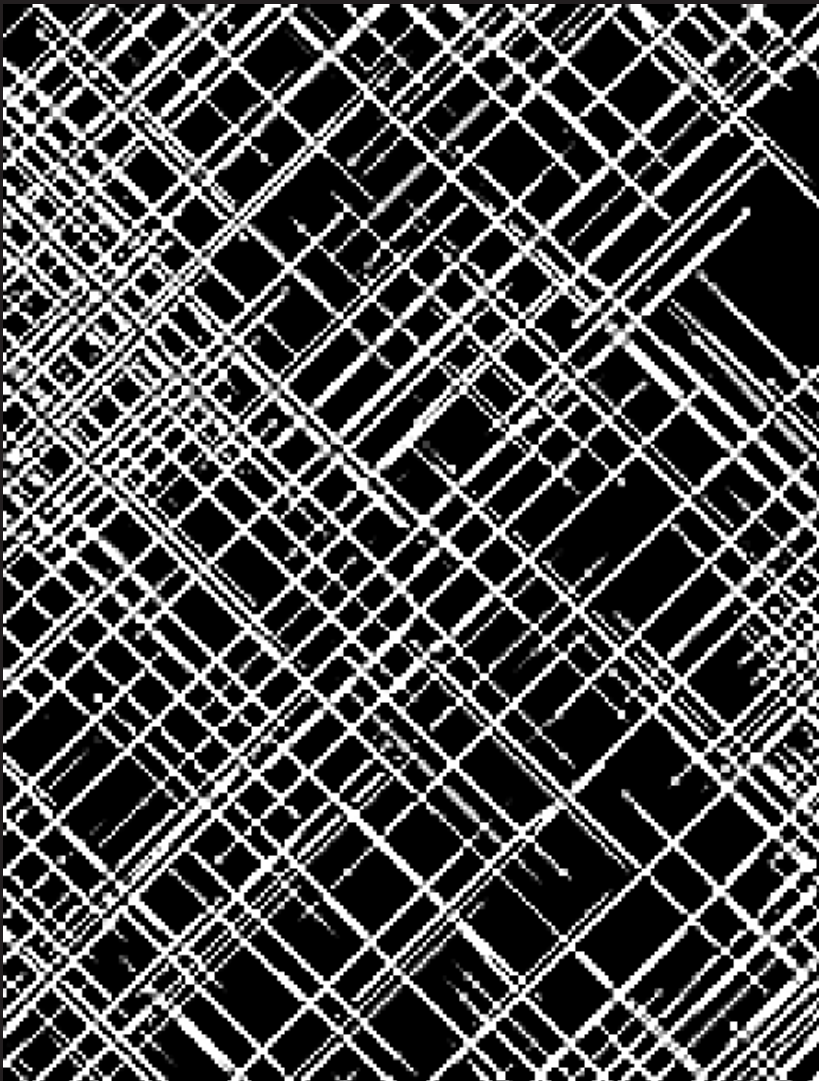
(Unrelated)



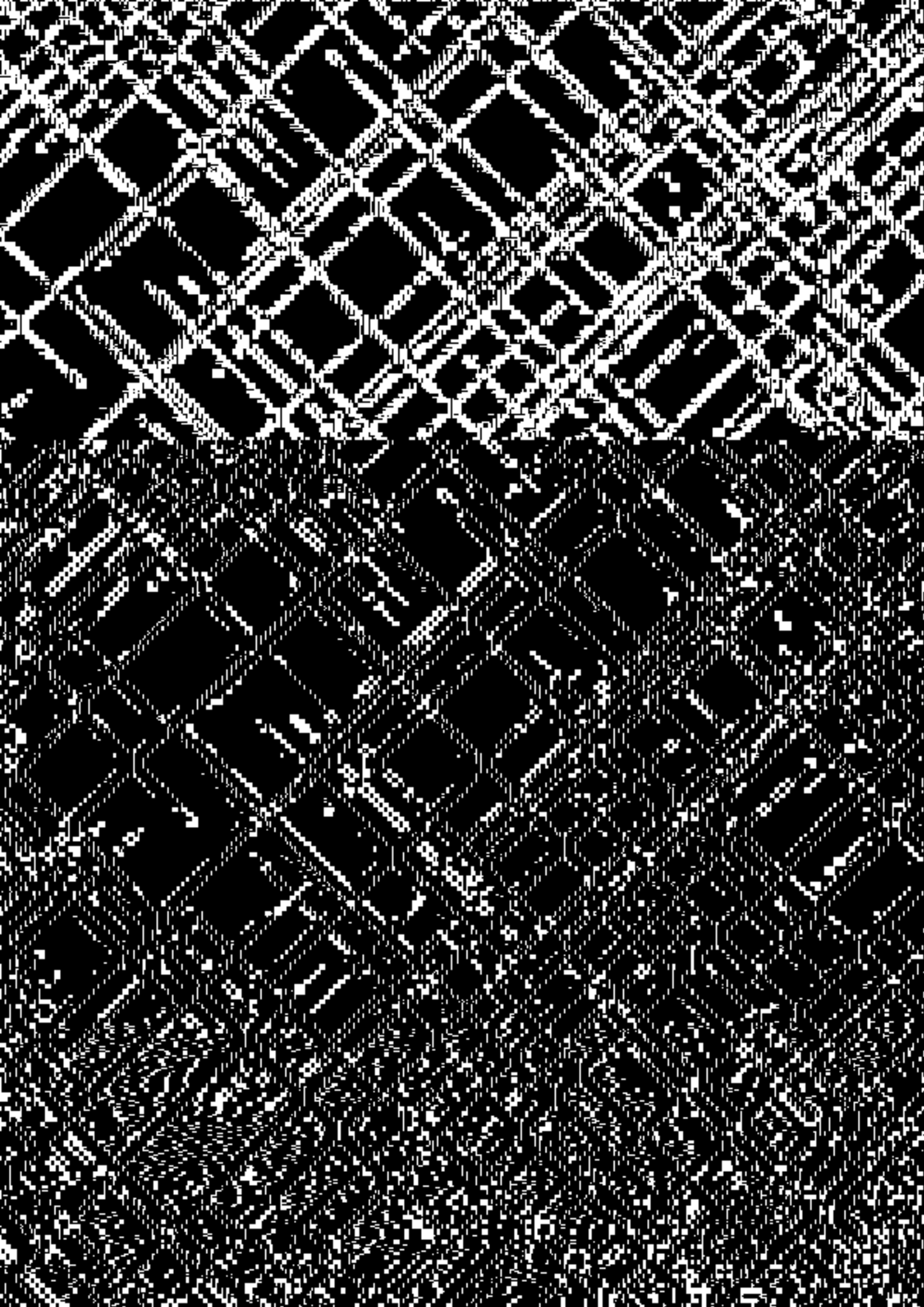
Untitled ('x' drawings), 2013

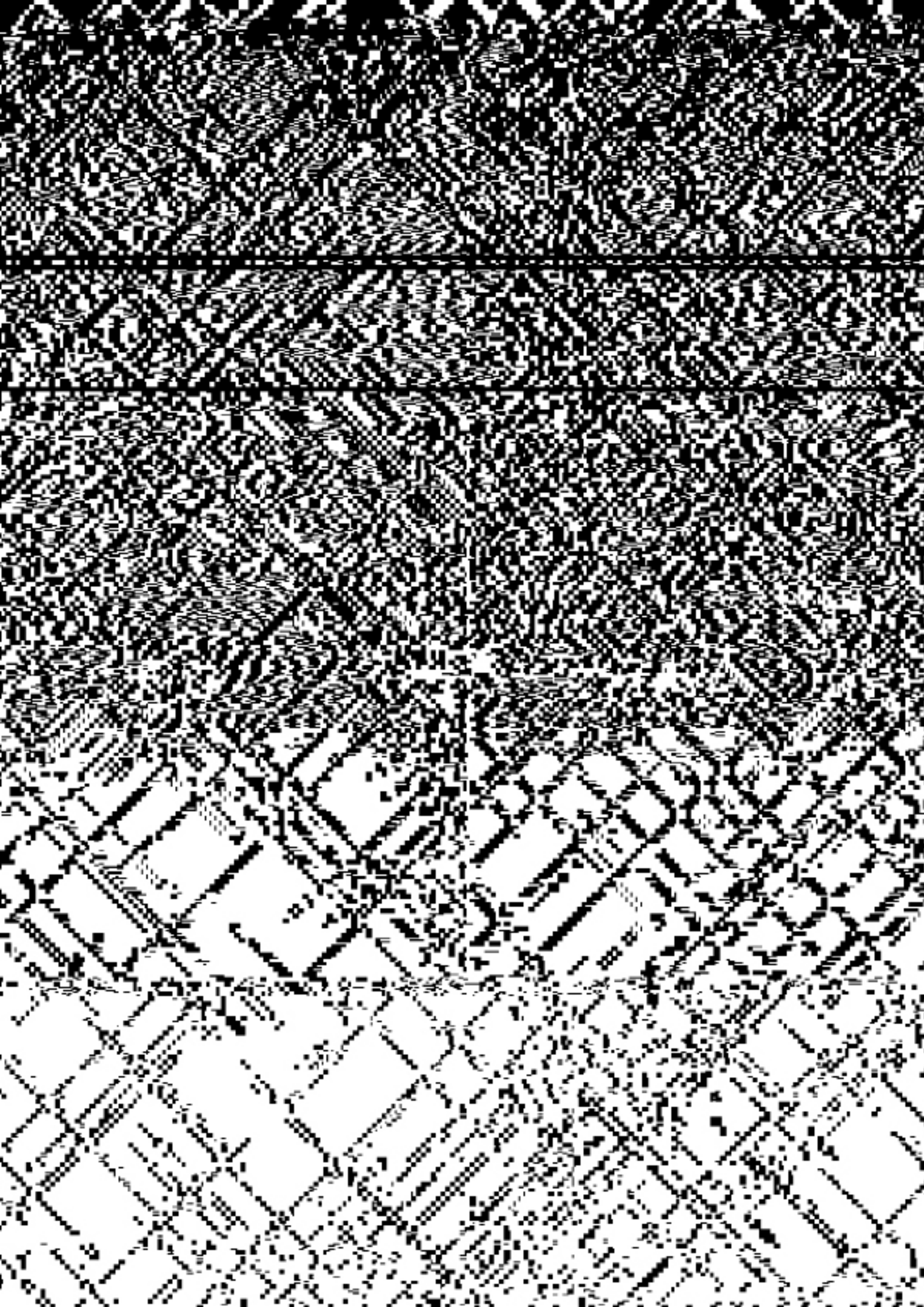
Experiments with a hex editor.

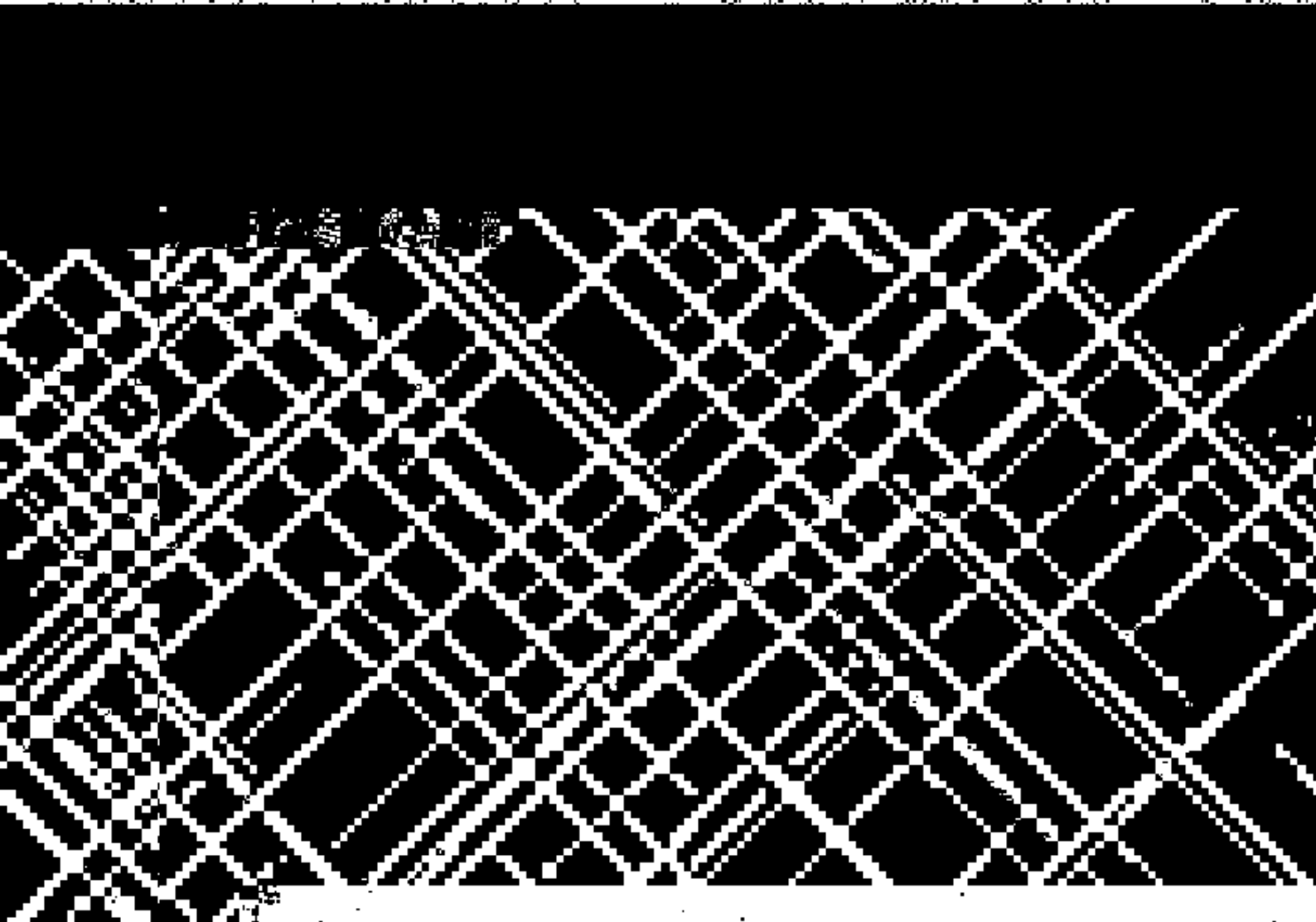
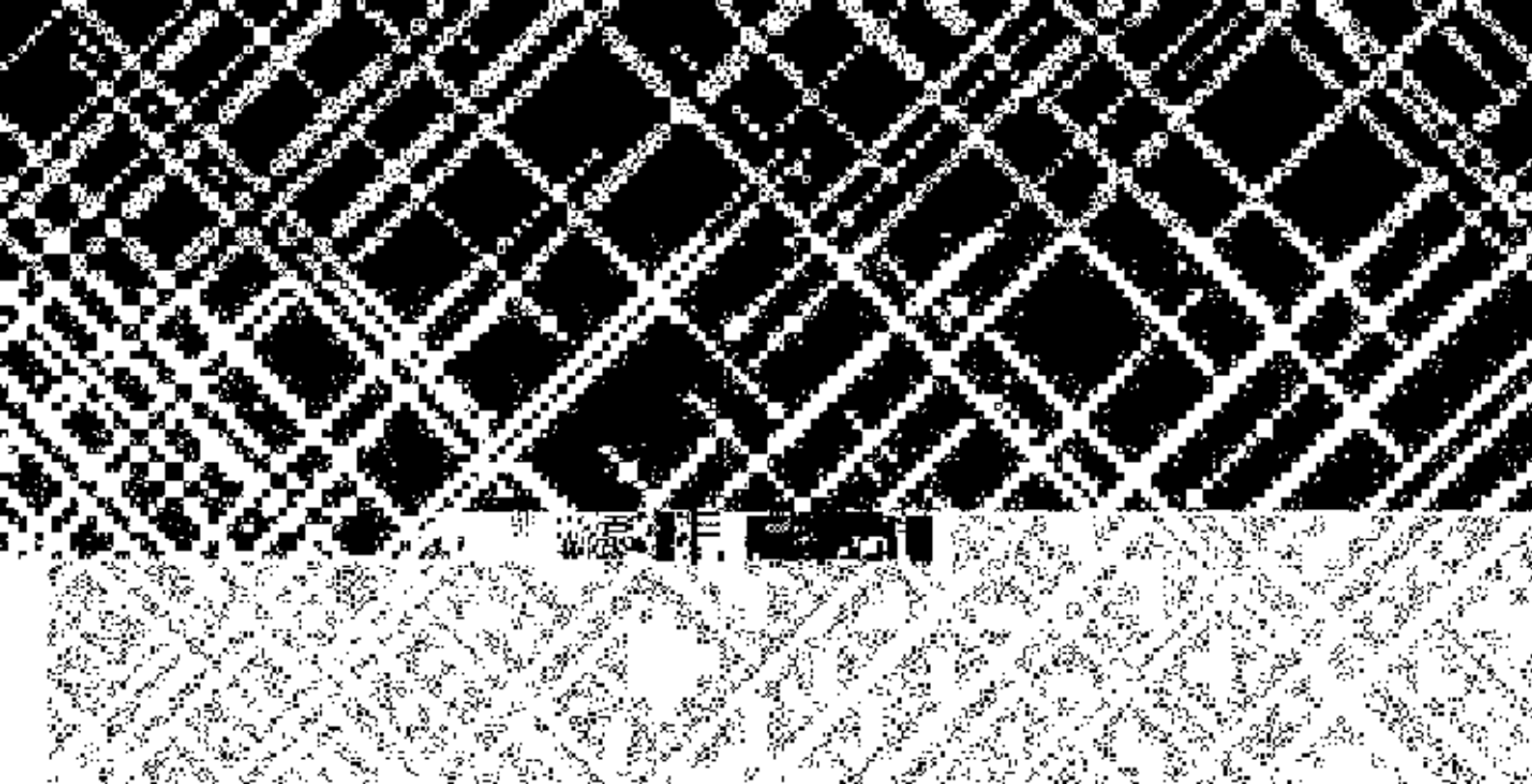
1. sub24.png
2. t34g4.png
3. sub3r.png
4. sub3rBIG.png
5. invader44.png
6. glitched-image (2).png
7. with.png



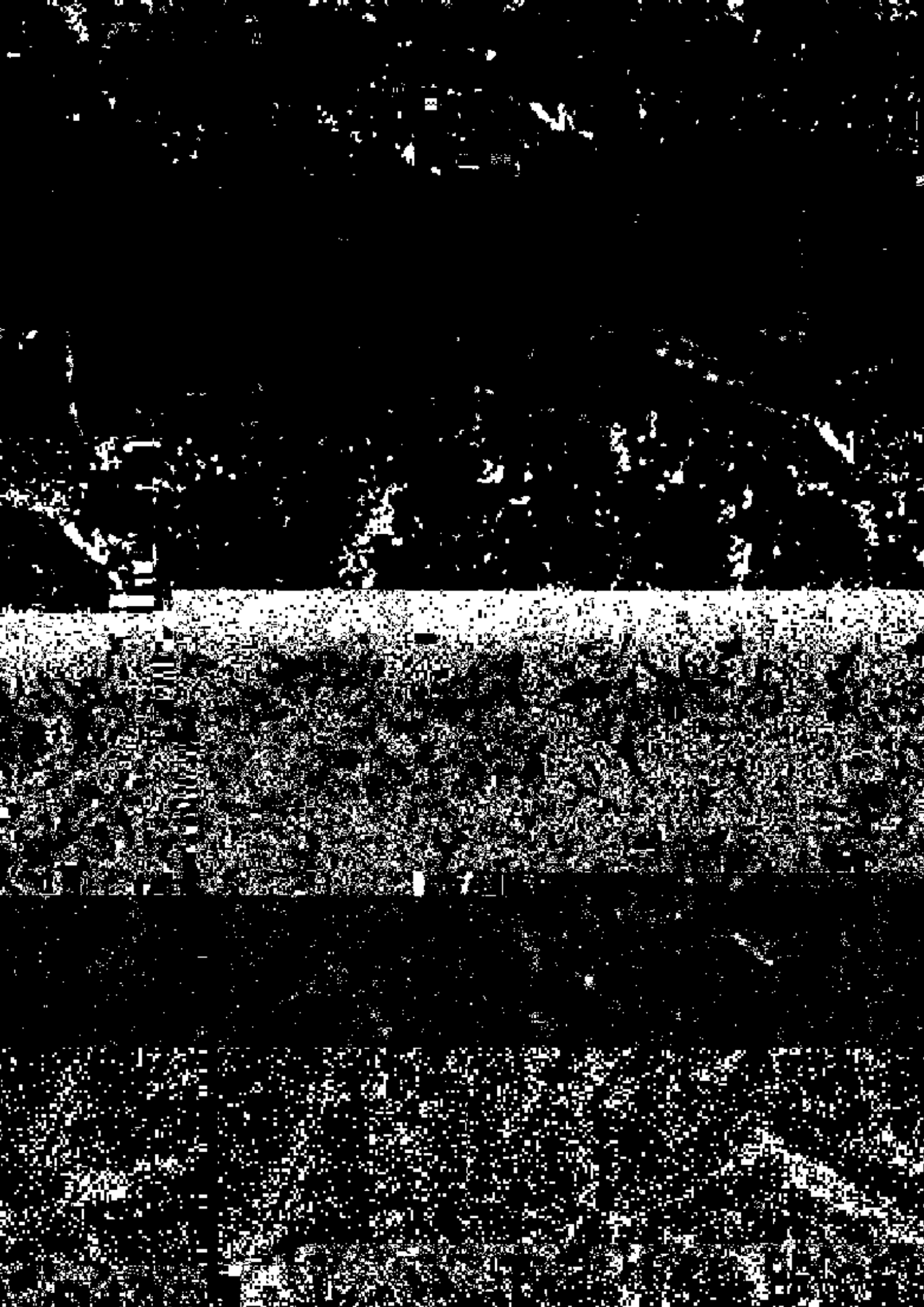
(Source material for 1, 2, 3, 4, and 7)





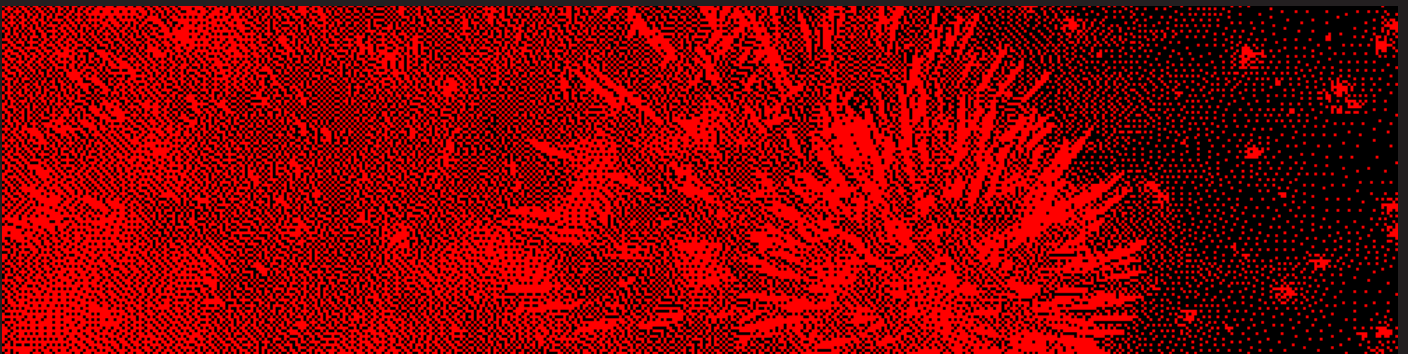
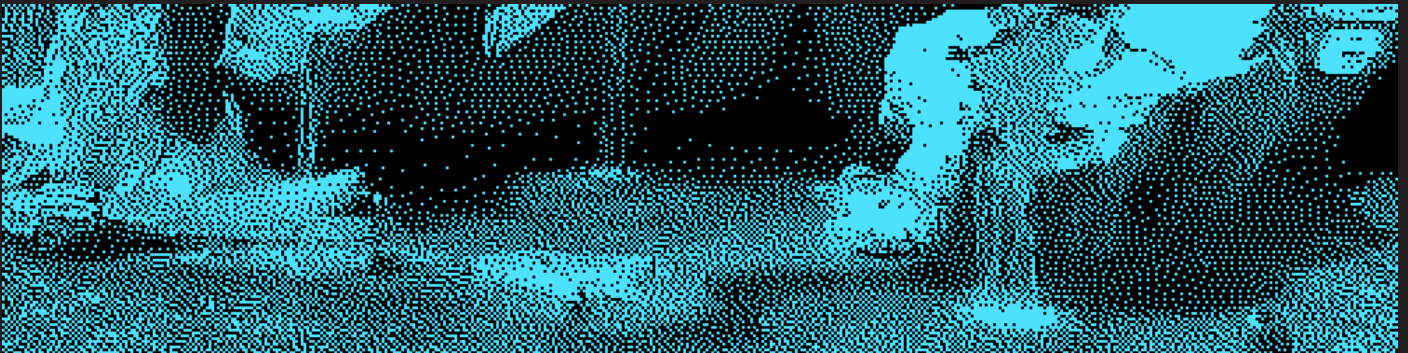
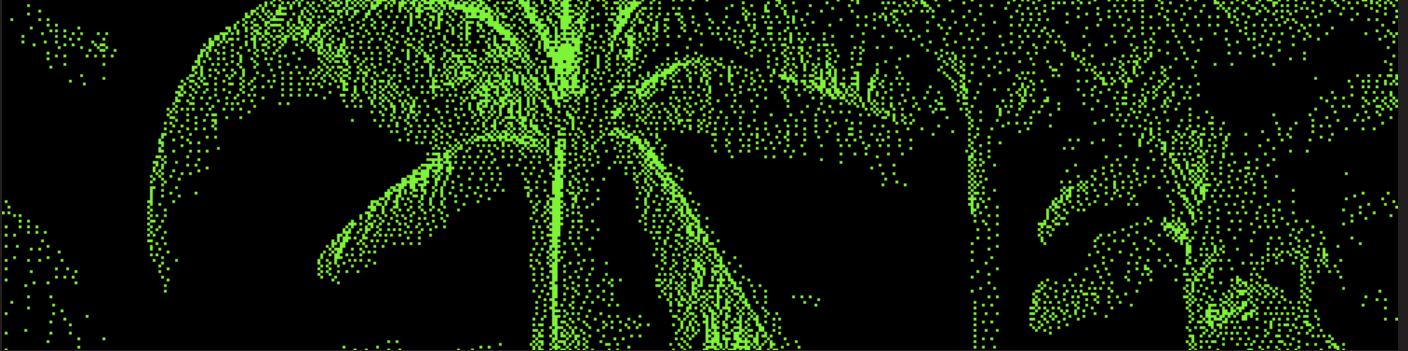






slide_show screenshots, 2015

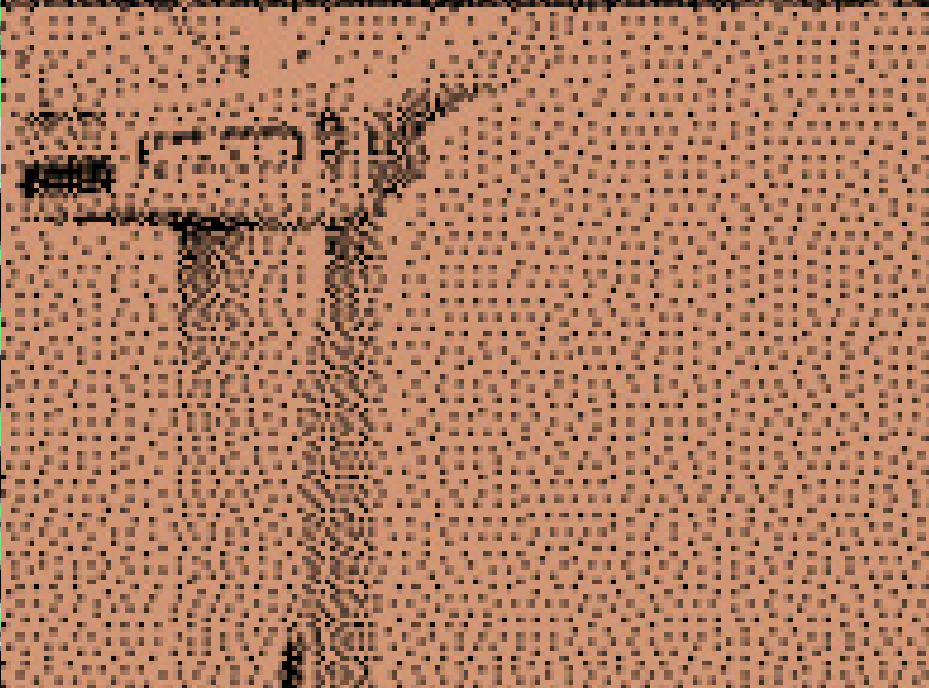
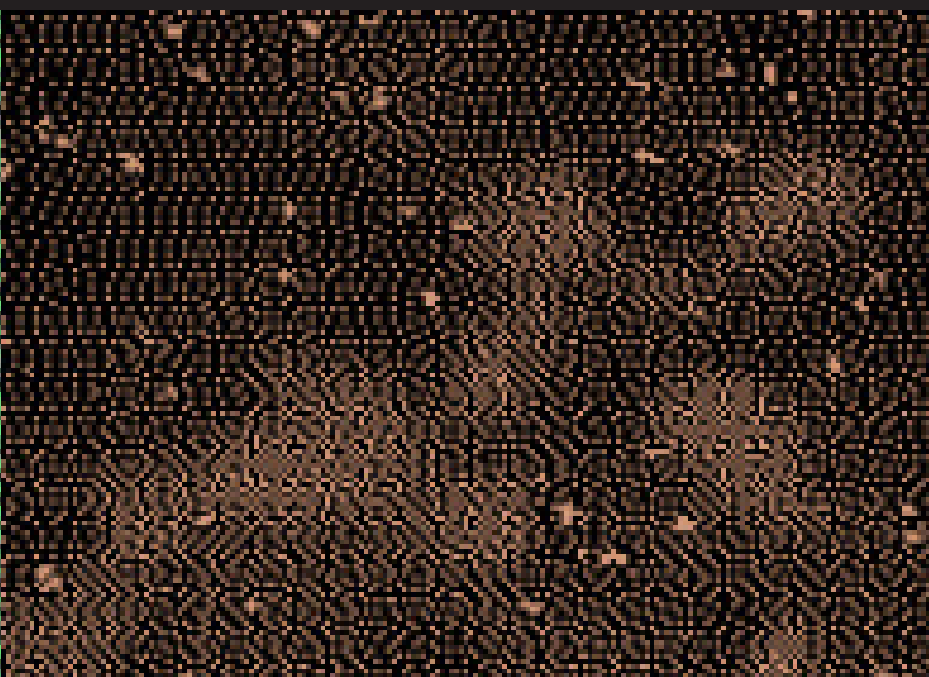
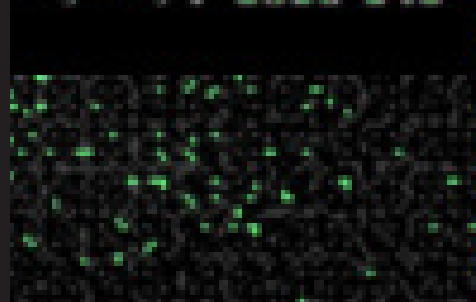
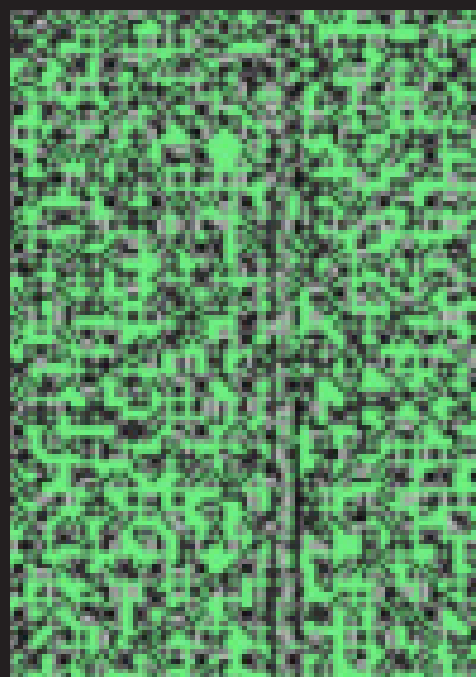
(image series created by applying a random color generating script to dithered, transparentized and haphazardly composed b-roll footage)

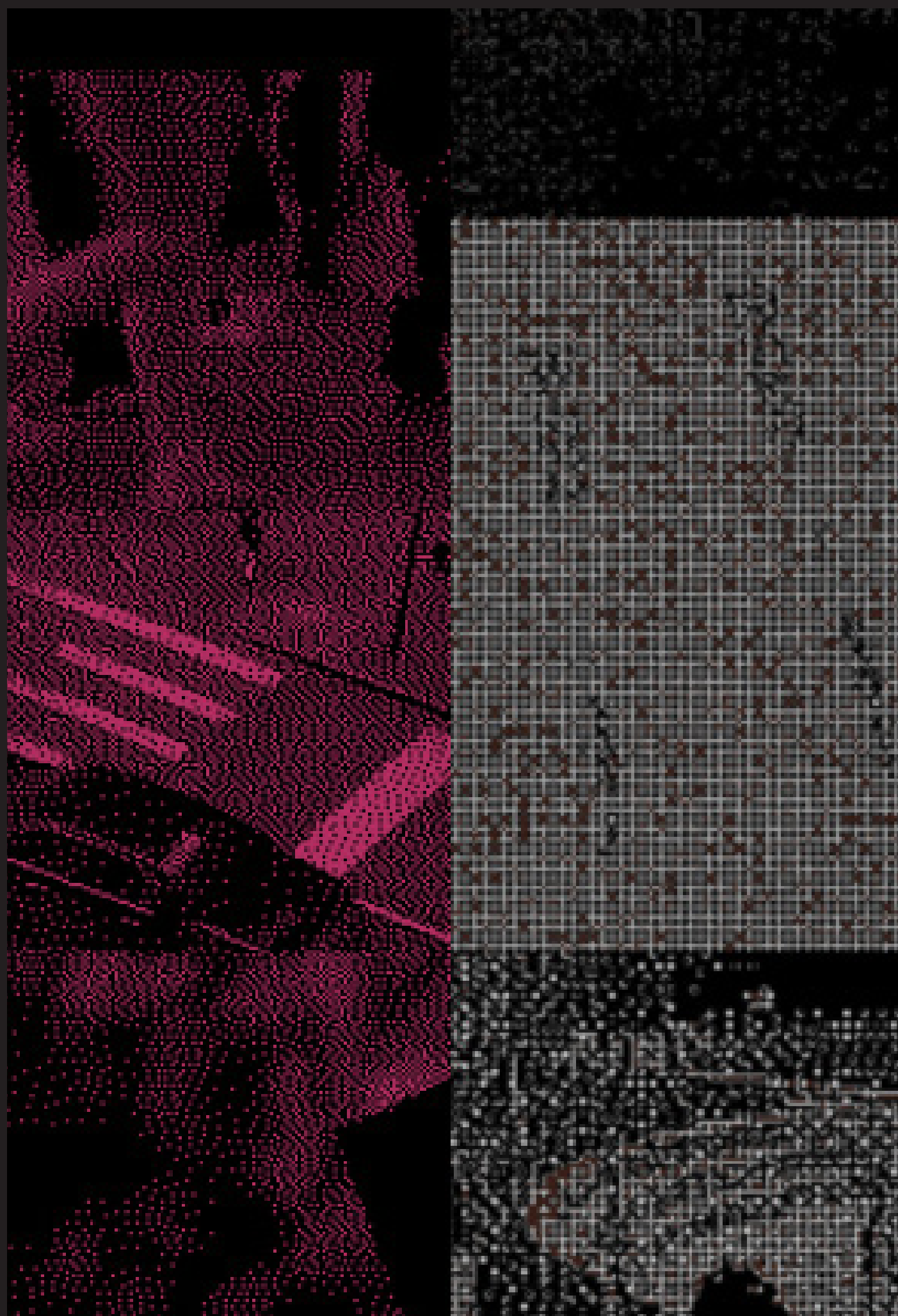


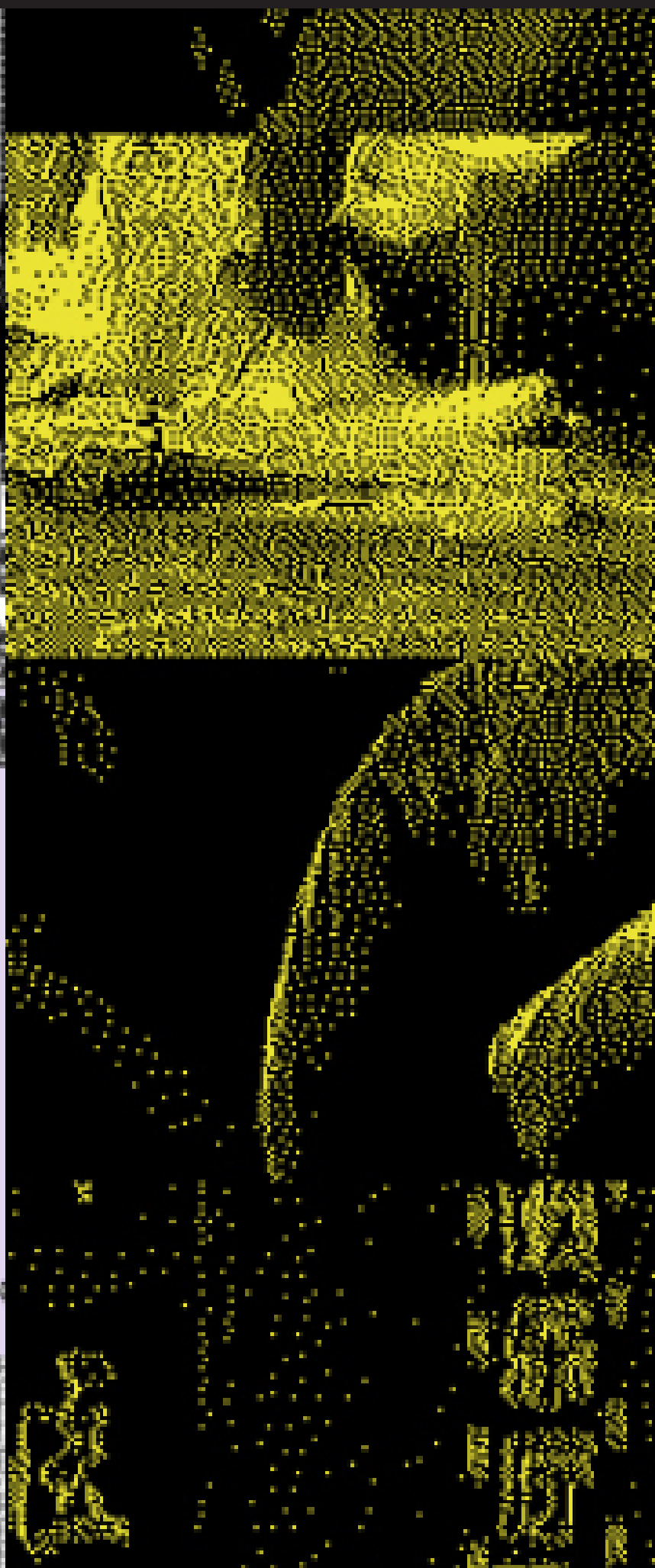
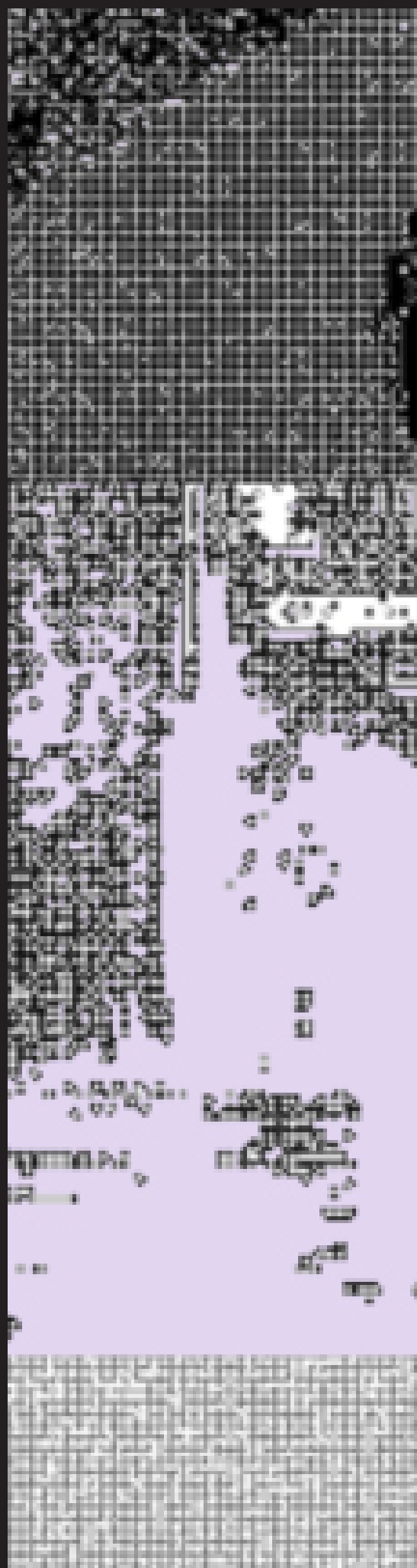
(Selected images, pre-arrangement)

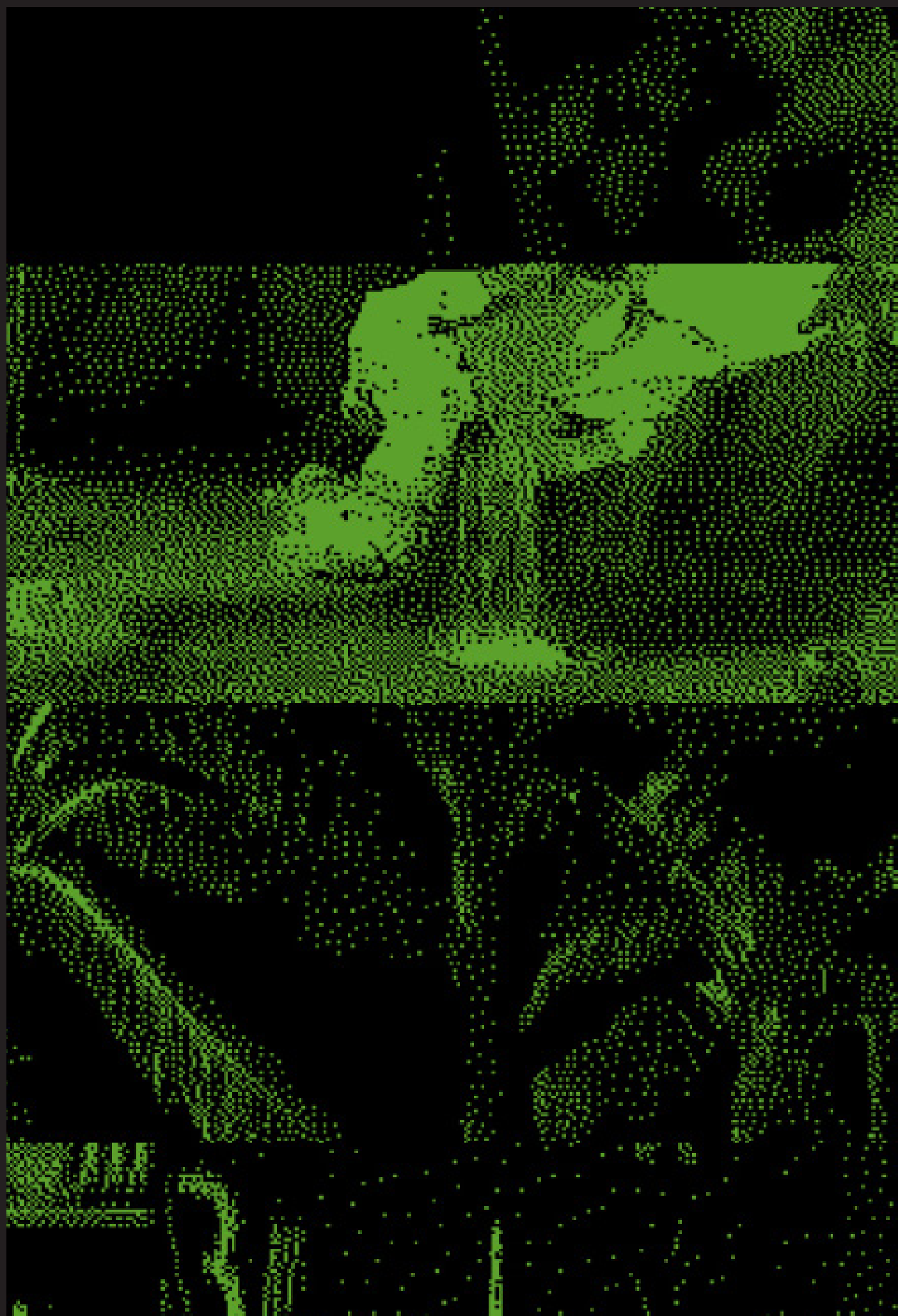




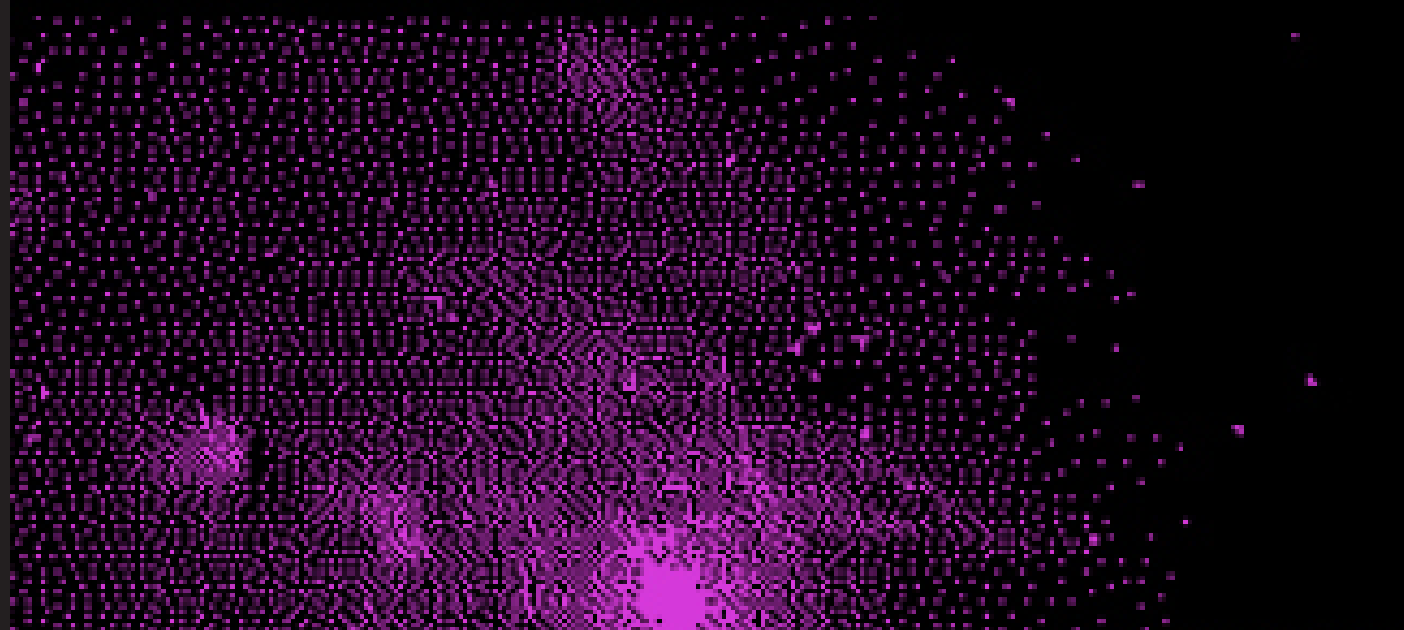








DRINK GOOD



Insecure Composition, 2015

Five screenshots from 'insecure composition', a web-based artwork that automatically adjusts itself based on viewer visit times.



(Pixels on the page mutate at random by a factor 10% at the end of each web visit: if a visit causes the average time spent on the page to increase, the composition saves its current state before making further experimentations. If a visit causes the average time spent on the page to decrease, the most recent change is overwritten. The image will only ever exist in its most compelling form.)

the 1990s, the number of people in the UK who are employed in the public sector has increased by 1.5 million, from 2.5 million in 1980 to 4 million in 1999. The public sector has grown from 10% of the economy to 15% of the economy.

There are a number of reasons for this increase. One of the main reasons is the increasing demand for public services. The population of the UK is increasing, and the demand for public services is increasing. This is particularly true of the health service, which is facing a major challenge in the 21st century. The demand for public services is also increasing because of the increasing demand for social services.

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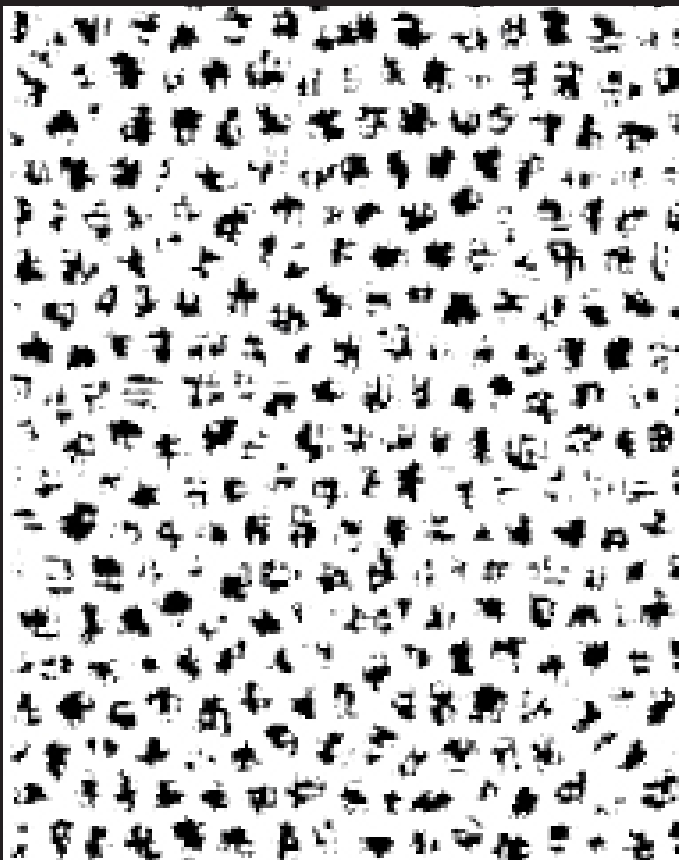
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The first part of the paper discusses the importance of understanding the cultural context of the research. It highlights the need for researchers to be sensitive to the values and beliefs of the communities they are studying. This is particularly important in the field of health research, where cultural differences can significantly impact the effectiveness of interventions. The paper then moves on to discuss the challenges of conducting research in diverse cultural settings. It notes that researchers often face difficulties in gaining access to the community, building trust, and ensuring that the research is relevant and respectful. To address these challenges, the paper suggests several strategies, including involving community members in the research process, using local researchers, and being transparent about the research goals and methods. The final part of the paper discusses the importance of ethical considerations in cultural research. It emphasizes the need for researchers to obtain informed consent, protect the privacy of participants, and ensure that the research is conducted in a fair and equitable manner. The paper concludes by noting that while cultural research presents many challenges, it is also a valuable opportunity to gain a deeper understanding of the world and to develop more effective interventions for improving health and well-being.

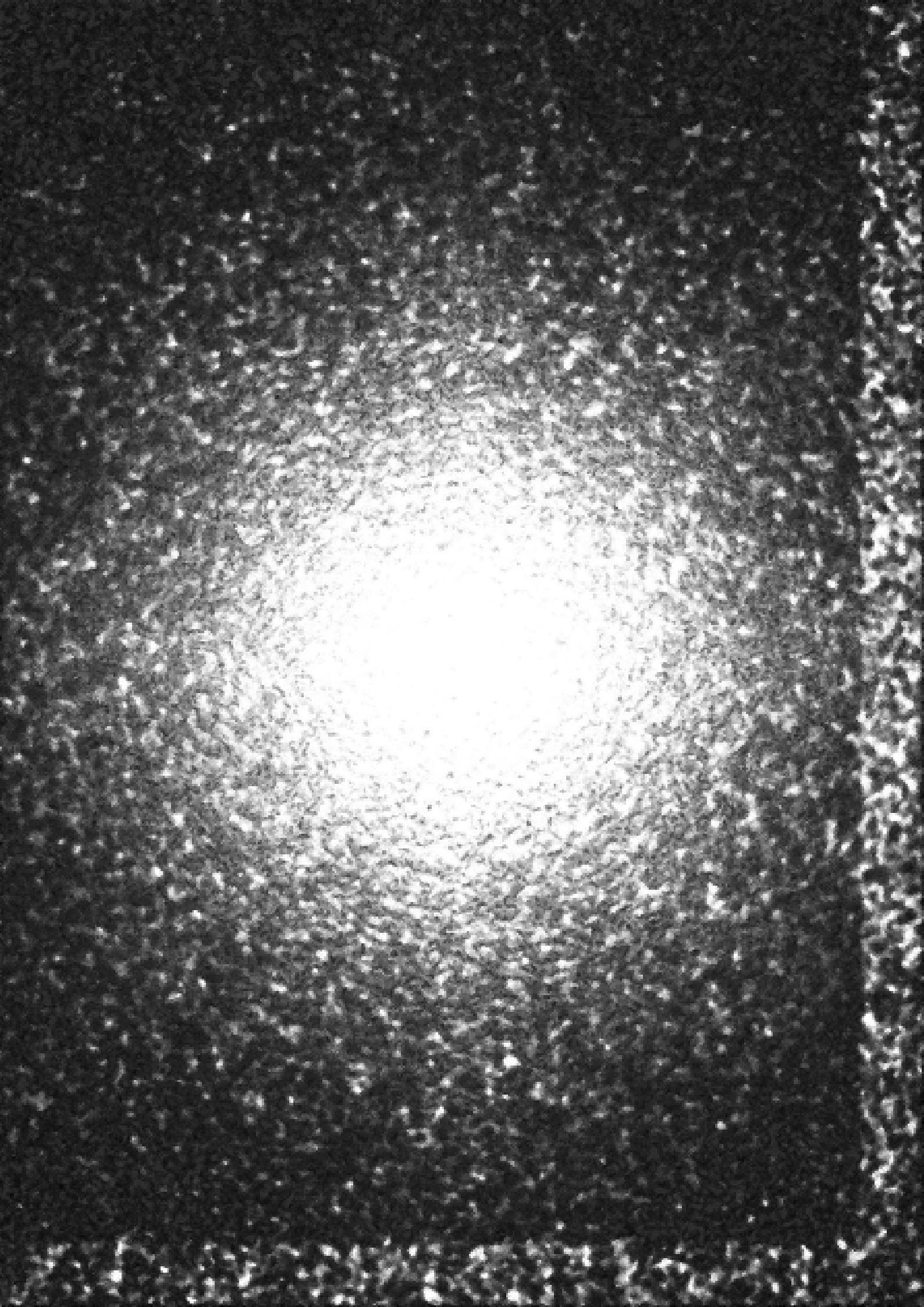
psd.psd (2014)

Image series created by iterating Photoshop CS5 filters upon a blank canvas - and then upon themselves - until they reveal hidden or surprising elements of their own logic.

1. bas relief; cutout; stamp; photocopy
2. grain; crosshatch; glass; glowing edges
3. film grain; half tone; smudge stick; glass
4. grain; crosshatch; glass; glowing edges
5. reticulation; photocopy; plastic wrap; torn edges
6. reticulation; reticulation; dry brush; photocopy
7. mosaic tiles; torn edges; water paper; glass
8. grain; reticulation; plastic wrap; fresco
9. halftone; chrome; halftone; paint daubs



(stained glass; water paper; fresco; torn edges; glowing edges)



Untitled (skin 1/2), (2014, 2015)

A 3D image series in two parts exploring the digitally generated body in various stages of mutation.



(Unrelated)



















Gestures (2015)

Images created using **Gestures Brush Pack (2015)**, A brush set for Photoshop created from the captured remnants of various touch-screen gestures.

Downloadable at <http://alexandertaylor.org/gestures.abr>.

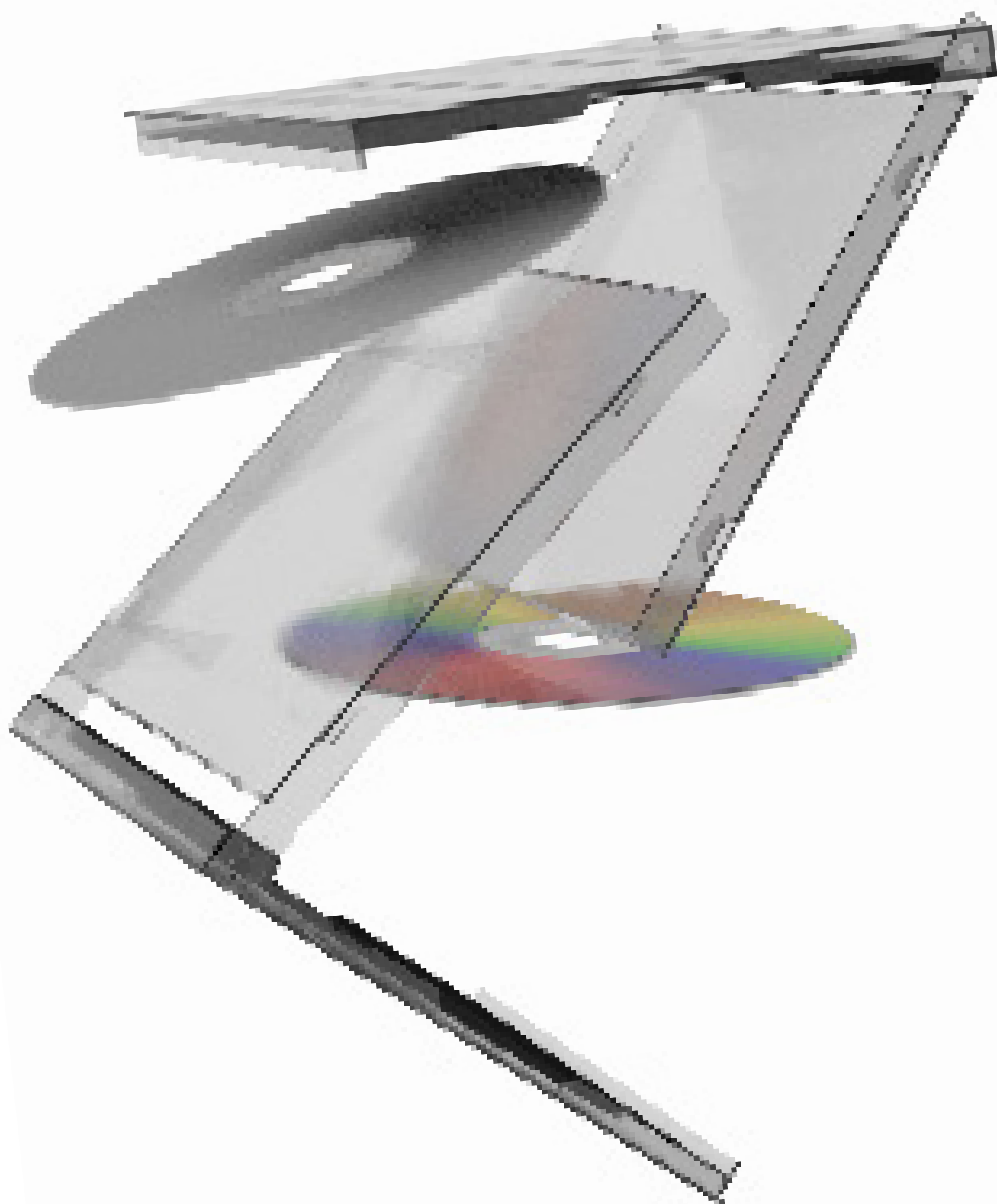


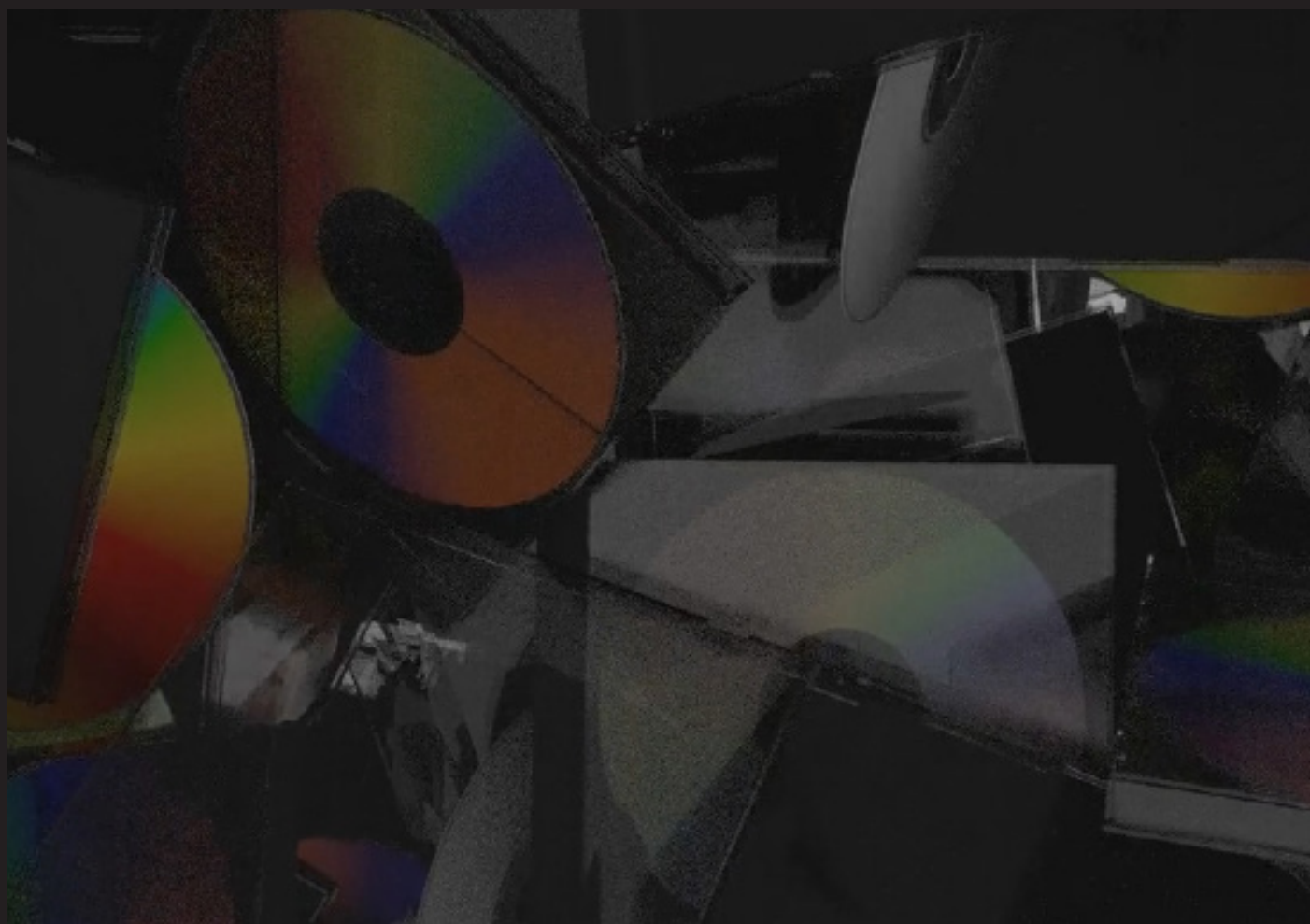
(Complete brush components)

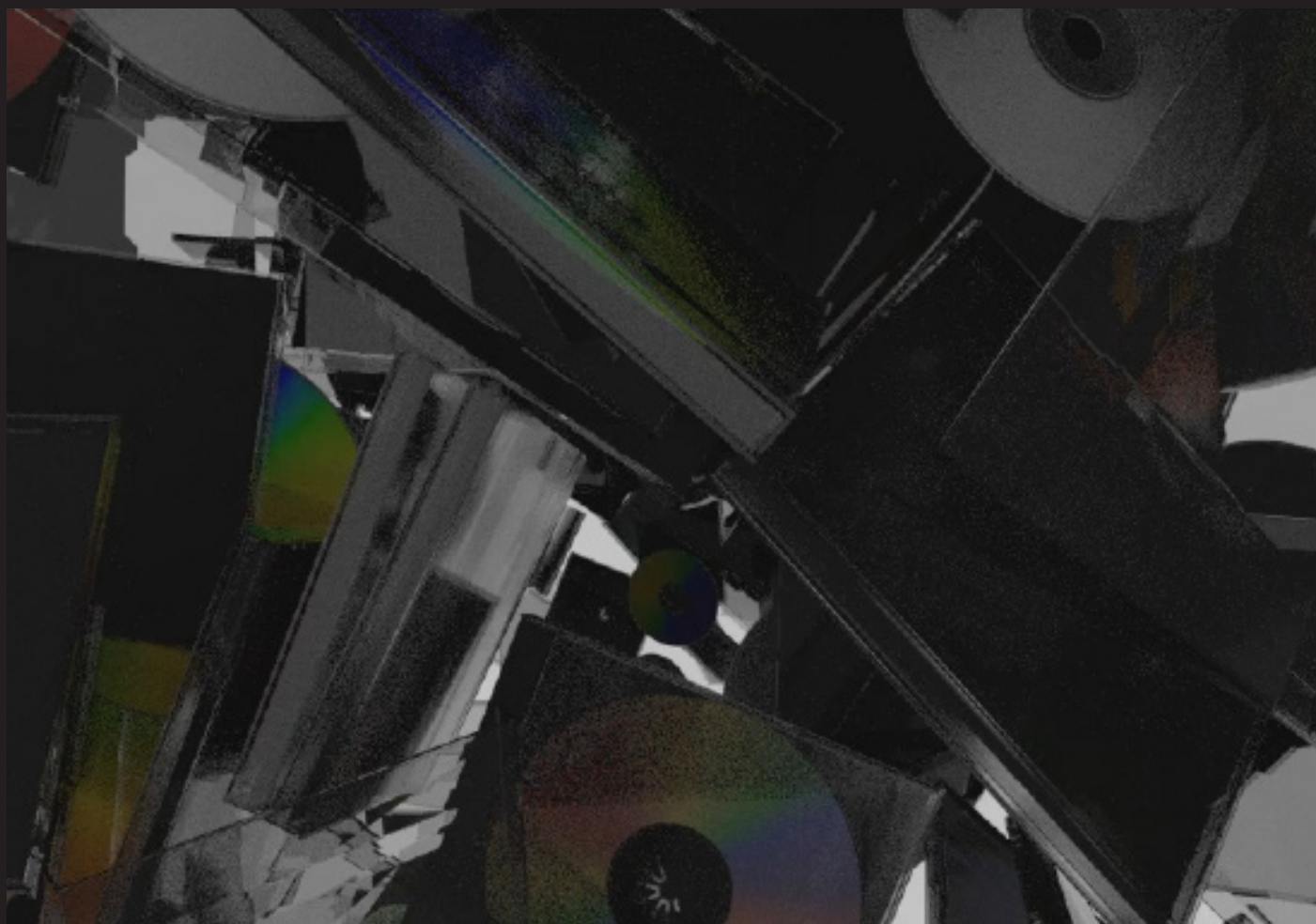












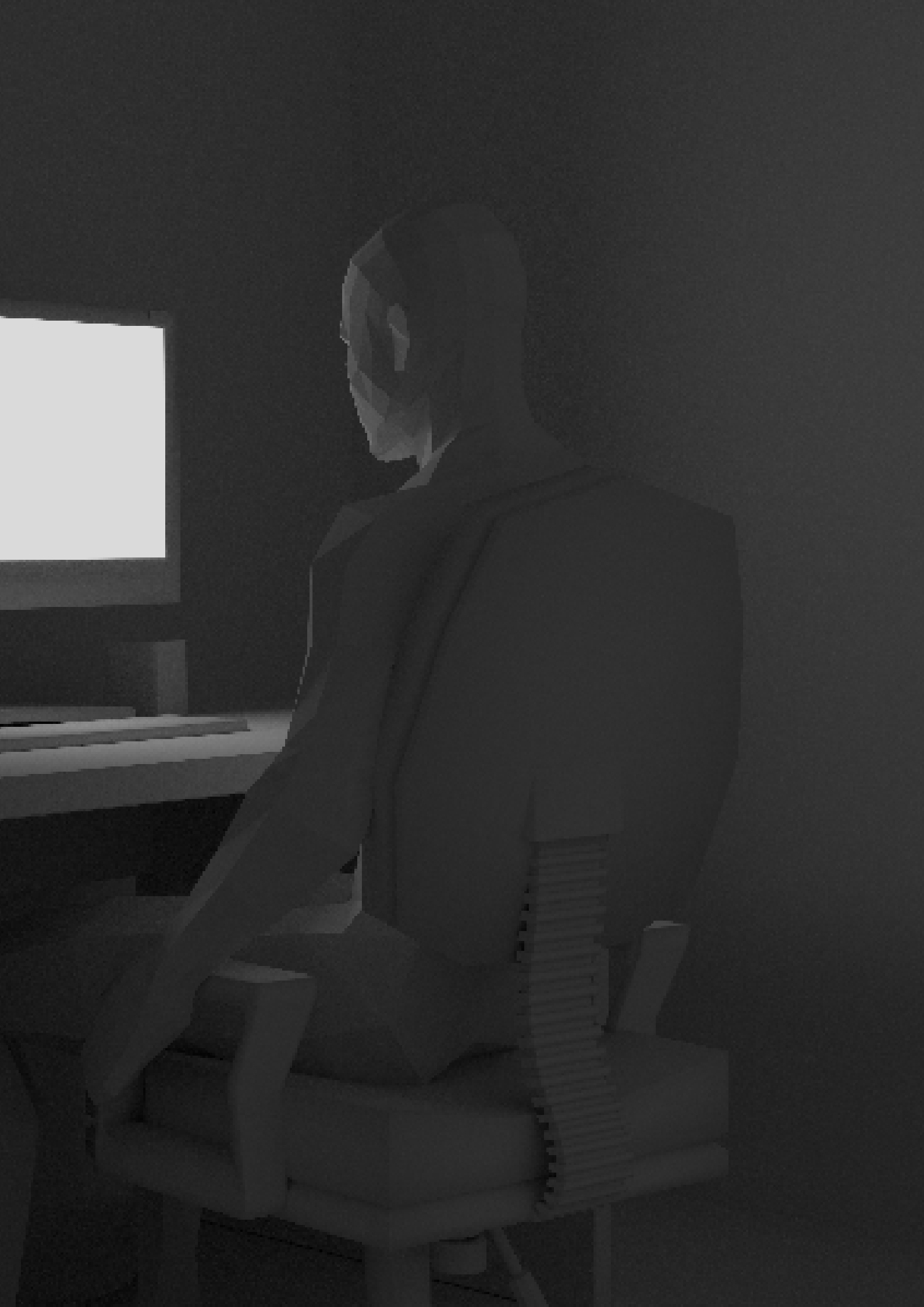
Contentbot Renders (2015)

A small selection of supporting renders for the Contentbot project (<http://www.contentbot.net>).



(Raw composition, as used on website)







Replicas (2014)

Stacked CGI representations of eBay-sourced Vermeer replicas, painted by hand in Chinese factories. 3D canvases are produced at random from a set of source images and dropped into a virtual environment in an endless stream.













3310/2015 (2015)

A thought experiment in product lifecycles;
the ties between media culture and the technological capability of
consumer electronics.



(Imagined packaging)











Screens from Softloops (2014, 2015)

A series of abstract images created by applying Youtube's occasionally overexuberant automated facial blurring technology to professional stock video.



(softloops.net logo - the project in "TV Channel" format can be found at <http://www.softloops.net>)



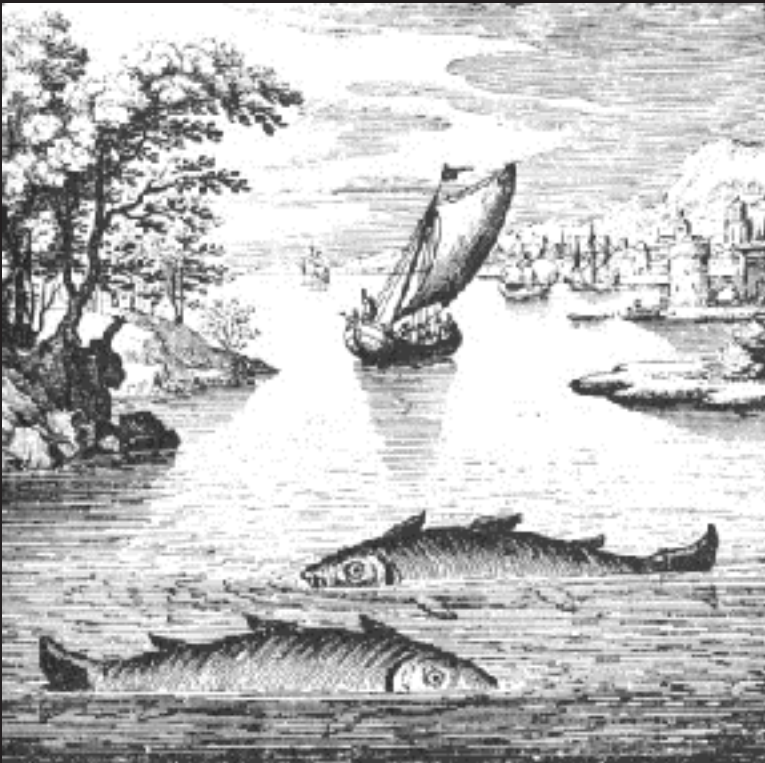






Screens from Lambspring (2014)

Screenshots taken from a contemporary reading of fifteen emblems from 'The Book of Lambspring', a 16th century alchemical text originally published by Nicholas Barnaud in 1599.



(original plate from 'The Book of Lambspring')



BE WARNED AND UNDERSTAND TRULY THAT



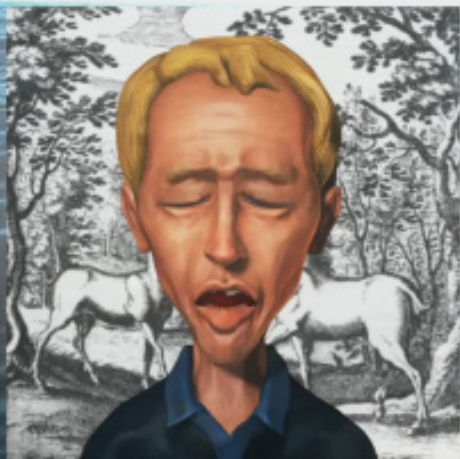
TWO FISHES ARE SWIMMING IN OUR SEA.



HERE YOU STRAIGHTWAY BEHOLD A BLACK BEAST



IN THE FOREST.



HEAR WITHOUT TERROR THAT IN THE FOREST



ARE HIDDEN A DEER AND AN UNICORN.



HERE YOU BEHOLD A GREAT MARVEL -



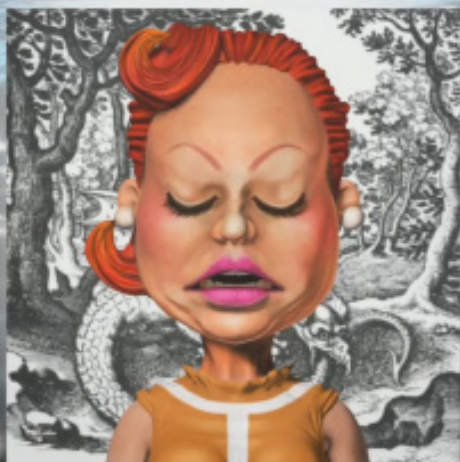
TWO LIONS ARE JOINED INTO ONE.



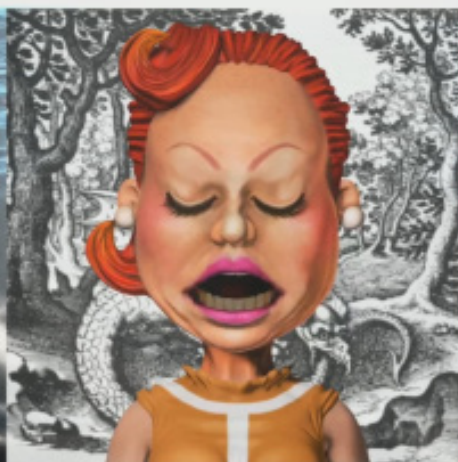
A WOLF AND A DOG ARE IN ONE HOUSE



AND ARE AFTERWARDS CHANGED INTO ONE.



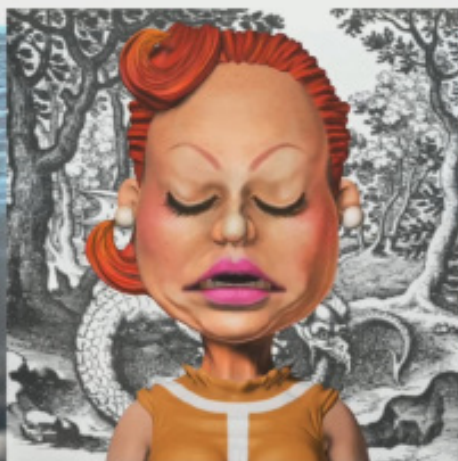
THIS SURELY IS A GREAT MIRACLE



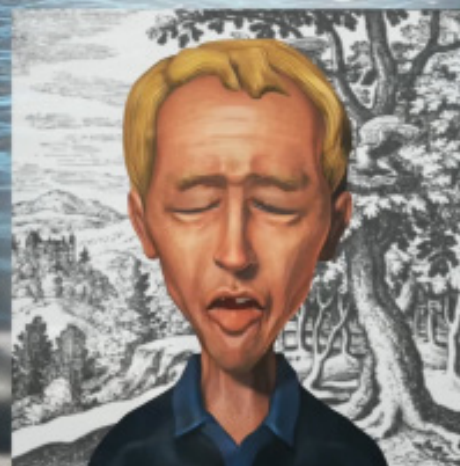
AND WITHOUT ANY DECEPTION -



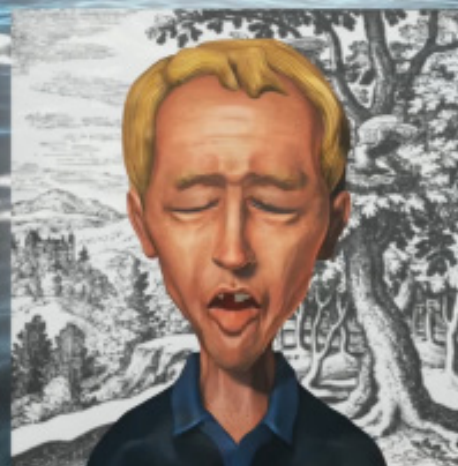
THAT IN A VENOMOUS DRAGON THERE SHOULD BE



THE GREAT MEDICINE.



WE HEAR TWO BIRDS IN THE FOREST,



YET WE MUST UNDERSTAND THEM TO BE



ONLY ONE.



HERE ARE TWO BIRDS, GREAT AND STRONG -



THE BODY AND SPIRIT; ONE DEVOURS THE OTHER.



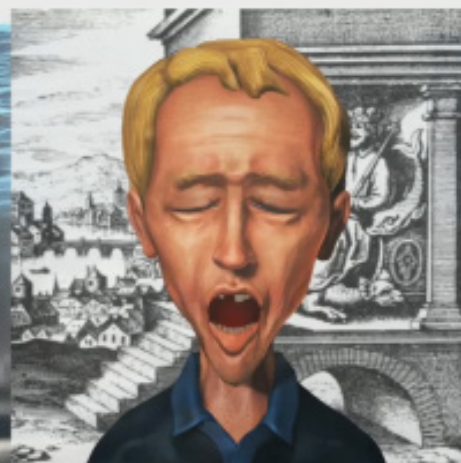
THE LORD OF THE FORESTS HAS RECOVERED



HIS KINGDOM, AND MOUNTED FROM THE LOWEST



TO THE HIGHEST DEGREE.



IF FORTUNE SMILE, YOU MAY FROM A



RHETOR BECOME A CONSUL; IF FORTUNE FROWN,



THE CONSUL MAY BECOME A RHETOR.



A SALAMANDER LIVES IN THE FIRE,



WHICH IMPARTS TO IT A MOST GLORIOUS HUE.



THE FATHER AND THE SON HAVE LINKED THEIR



HANDS WITH THOSE OF THE GUIDE:



KNOW THAT THE THREE ARE BODY, SOUL, AND SPIRIT.



ANOTHER MOUNTAIN OF INDIA LIES IN THE VESSEL,



WHICH THE SPIRIT AND THE SOUL - THAT IS,



THE SON AND THE GUIDE - HAVE CLIMBED.



HERE THE FATHER DEVOURS THE SON;



THE SOUL AND SPIRIT FLOW FORTH FROM THE BODY.



HERE THE FATHER SWEATS PROFUSELY, WHILE OIL AND



THE TRUE TINCTURE OF THE SAGES FLOW THROUGH HIM.



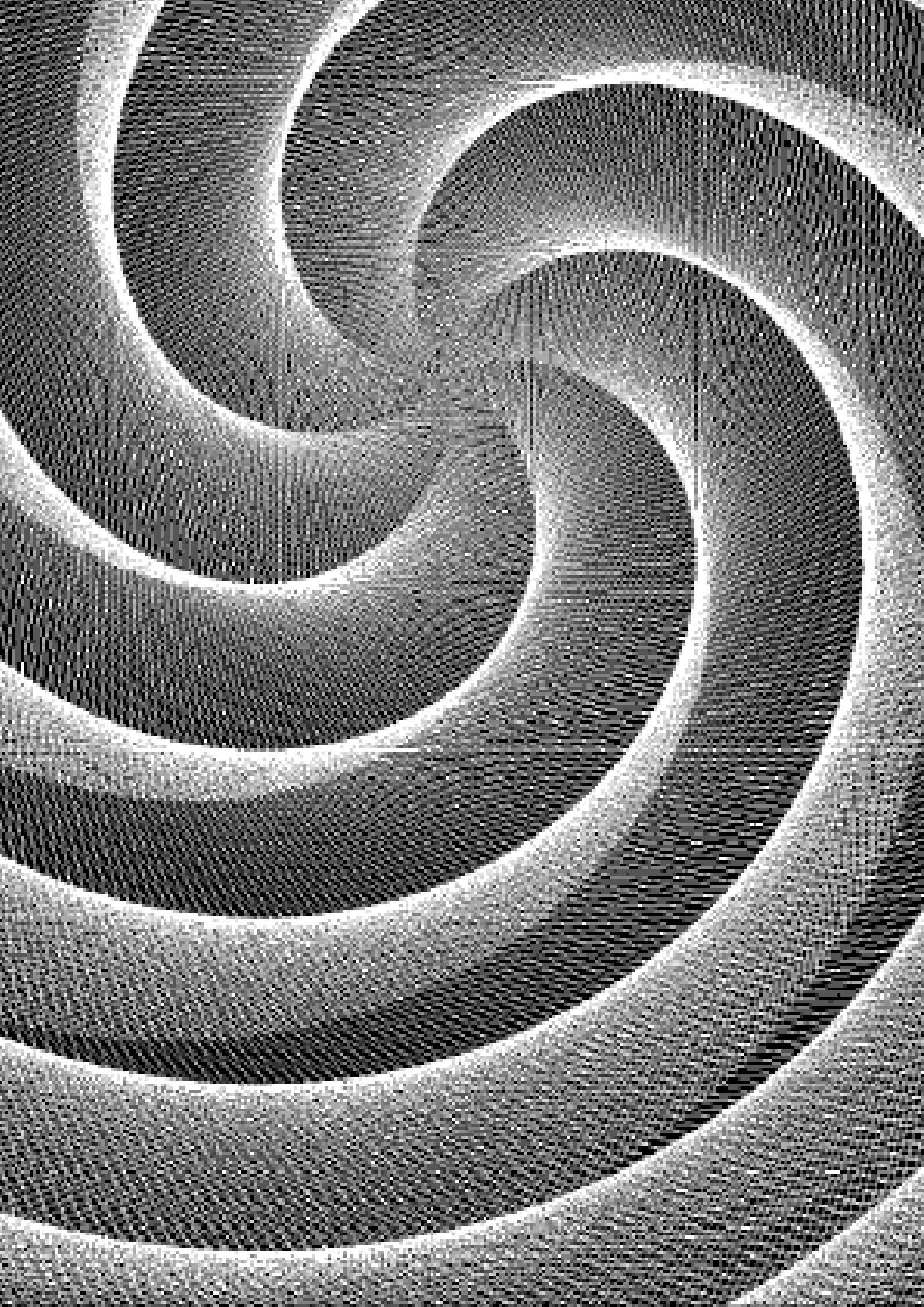
HERE FATHER AND SON ARE JOINED IN ONE



SO TO REMAIN FOREVER.

End

(More images from each series - including high resolution files - available upon request)





iglu brian